



A Woman's Story

Doc. 52 min, 2015 HD
Written & Directed by: Azra Rashid
Produced by: Azra Rashid & Igal Hecht

A look at genocide, survival, and physical and cultural continuity through the eyes of three women who have experienced three different genocides of the 20th century. Shot on location in Canada, Poland, Bangladesh and Rwanda, A Woman's Story features three strong women who are connected by the thread of survival. Each one becomes aware of the story of the other, and by this they become more determined to continue their essential duty. By putting women at the front and center of the narrative and transcending their victimization, this film highlights their resilience and survival.

Awards: Best Direction – Global Cinema Boston, 2016

Festivals: Oakville Festivals, Florida Peace and Film Festival, Cambodia IFF, China Women's FF, WorldFest Houston, Global Cinema Boston

Aired in: Canada



Tel Aviv Live

Doc., 52 min. 2016 HD
Written & Directed by: Nellu Cohen
Produced by: Talia Barkan - MELTING PROD le studio

A dynamic and vibrant city on the Mediterranean, Tel Aviv is also a unique social and artistic experiment. But what does it mean to be an artist in this city? In this beautiful documentary we get to know Tel Aviv through may leading Israeli artists in various fields. Here they reveal the influence Tel Aviv has had on their creations. They attempt to decipher the extraordinary creative energy of the city and to understand the international recognition that the city and its artists hold. Interweaving wonderful archival footage, with personal testimonies of prominent artists such as Etgar Keret, Menashe Kadishmann and Idan Reichel, Tel Aviv Live offers a panorama of contemporary Israeli life.

Aired in: Israel



My Home

Doc., 52 min. 2016 HD
Written & Directed by: Igal Hecht
Produced by: Igal Hecht - Chutzpa Productions

Minorities make up 20% of the Israel's population, with the Jewish majority referring to them collectively as "Arabs". Many in Israel, and around the world, believe this minority to be hostile to the State of Israel. But there are Arabs who see Israel as a worthy place. In this in-depth documentary, we get a peek at individuals within various minority groups who feel connected, and who see their future in Israel. Exploring Christian, Muslim, Druze and Bedouin communities, My Home offers these minorities the chance to speak for themselves and to confirm their place within the modern State of Israel.

Awards: Best Directing Awards – Boston Global FF & Mosaic World FF, USA

Festivals: Boston Global FF, Mosaic World FF, Berlin JFF, Vancouver JFF, MESA FF

Aired in: Canada, Afghanistan, Abu Dhabi, Algeria, Bahrain, Dubai, Egypt, Iran, Iraq, Lebanon, Morocco, Oman and more



Jerusalem Boxing Club

Doc. 71 min, 2015 HD
Written & Directed by: Helen Yanovsky
Produced by: Helen Yanovsky, Shalom Goodman, Nizan Ophir - RailRoad Films

For four years, the camera followed life at a boxing club located in a bomb shelter in south Jerusalem. The club serves a mixture of people, weaving a tapestry of life in Jerusalem. The movie follows four of the young boxers and club manager Gershon Luxemburg as he pushes them to push themselves, and teaches the importance of always treating opponents with respect. Personal stories unfold, revealing the complexities of life that they all have to confront. A story about growing up, loneliness and intimacy, heartache and hope, and above all, about finding help where it is least expected.

Festivals: Estonia World Festival; Euganea Film Festival, Italy; The Other Israel FF, USA; Jerusalem FF

Aired in: Afghanistan, Abu Dhabi, Algeria, Bahrain, Dubai, Egypt, Iran, Iraq, Kuwait, Lebanon, Libya, Morocco, Oman, Saudi Arabia, Tunisia, UAE and more



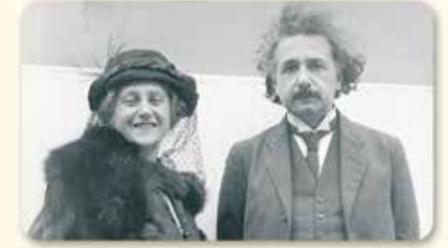
My Beloved Uncles

Doc. 72 min. & 56 min., 2015, HD
Written, Directed & Produced by: Eran Barak

A Poetic quest for a long-vanished uncle inspires questions of identity, fate, dreams and hopes. Obsessed with the disappearance of his uncle Yisrael some 65 years ago, filmmaker Eran Barak returns to his family's old neighborhood. In his search he turns to his various relatives: Uncle Gavriel, who was just released after 35 years in prison; Uncle Aryeh, wallowing in thoughts while lounging on his mother's sofa; and Uncle Uri who makes a living collecting scrap-metal and looking for a meaningful relationship. A story of broken dreams and disappointments. A look at those who remained in the neighborhood, and were left to suffer the pain of non-integration into Israeli society.

Aired in: Israel

Festivals: Toronto JFF; Berlin JFF; Haifa FF; Darom FF, Israel



Einstein in the Holy Land

Doc. 55 min. 2015, HD
Directed by: Noa Ben Hagai
Produced by: Ada Keren – IBA Channel One
Based on an idea by: Micha Shagrir

In February 1932 when Albert Einstein arrived in Palestine there were 85,000 Jews living there - and judging from newspaper headlines of the time, it seemed that each and every one of them came to greet and cheer the most famous Jew of his generation.

For the next 12 days, Einstein would note his impressions of the emerging Jewish State in a personal travel log he was writing, a journal not meant to be published. Using this never before seen travel log, the film traces the visit to the Holy Land and paints a portrait of the Jewish genius.

Festivals: Toronto JFF; Jewish Motifs, Warsaw; Australia JFF, Washington JFF



Jerusalem Dream

Doc. 54 min. 2016 HD
Written & Directed by: Meni Elias
Produced by: Micha Shagrir & Meni Elias

In the late 1970's, after thousands of years of praying and longing for Jerusalem, the first Ethiopian Jews arrived in Israel.

Was it worth it? In this film the question is posed for the first time to the children of Ethiopian Jews. They tell stories of immense bravery, and of incredible tenderness. Words shifting between the great happiness of village life and their longing for Jerusalem. They chronicl disappointment and resentment. Their journeys were physically dangerous and their spirits were constantly challenged. A first-time recounting of the improbable journey Ethiopian Jews undertook in order to reach their Jerusalem dream.

Festivals: DocAviv; Sole e Luna, Italy; Darom FF, Israel

Aired in: Israel



Bride of the Nile

Doc. 52 & 63 min. 2015 HD
Written & Directed by: Edouard Mills-Affif
Produced by: Nadège Hasson- Temps Noir

Like millions of young girls throughout the world, Heba must marry a man that she has not chosen, while being in love with another. A drama of tragic proportions is being played out in a reclude village by the Nile Delta. Filmed in 2013 while Egypt was led by the Muslim Brotherhood, this film is a direct and wrenching descent into a personal tragedy experienced by so many young women today. Taking a stripped-down approach that proves to be both discreet and omniscient, both thoughtful and spontaneous, the film reveals the deep confusion of an Egypt in crisis.

Awards: Ahmed Attia Award, Medimed, Spain, 2015

Festivals: Sole e Luna FF; Montreal Doc FF; Figra, France

Aired in: France, Morocco



Haymatloz – Exile in Turkey

Doc. 75/90 min. 2016 HD
Written & Directed by: Eren Önsöz
Produced by: Erik Winker, Martin Roelly, Andreas Brauer – HUPE Film Productions

During the Second World War, a considerable number of German intellectuals emigrated to Turkey at the invitation of Atatürk and went on to definitively shape teaching and instruction in Turkish universities. Turkish-born filmmaker Önsöz accompanies the descendants and students of these German exiles and sheds light on a memorable piece of history whose meaning is still felt to this day, as these renowned Germans played a substantial role in the Europeanization of Turkey. And at the same time ask what remains of their legacy given that the Turkey of today reflects a visible reversal of Atatürk's reforms.

Festivals: Sao Palo Int'l FF, 2016



Peter the 3rd

Doc. 81 min. 2015 HD
Directed by: Tommy Lang
Written by: Tommy Lang & Dikla Ben Zion
Produced by: Tommy Lang & Amir Gedaliya

What some people will do in order to make sure they get their pension...in this comical feature film, 65 year old Peter decides to run for office in order to get a governmental pension. Sitting around with his buddies at their usual café, they come up with a plan whereby Peter runs for office, thus making sure that he at least gets his governmental pension. With the help of the young waitress, they not only scheme and strategize – along the way they all learn about life, love and loss.

Festivals: Festivals: Toronto JFF; Australia JFF; Palm Beach JFF; Rochester JFF; St. Louis JFF; Bucharest JFF; Vancouver JFF; Miami JFF

Aired in: Israel



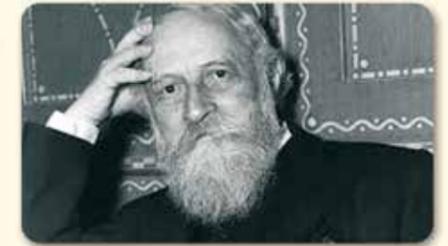
God's Messengers

Doc. 76 min, 2015, HD
Written & Directed by: Itzik Lerner
Produced by: Itzik Lerner - Pekada Films

A first-time, powerful inside look at the group of Jewish settlers who inhabit the illegal outpost of Havat Gilad. As the pressures mount from international concerns, as well as the Israeli government and the more senior settler establishment, this group becomes more entrenched – and more committed to their mission. They believe that they are the connector to the narrative of Jewish history – and the essential link to a greater Israel. Religious devotion, and Zionist fervor propel this group towards violence and extremism. Despite daily squabbles with local Palestinians, and altercations by the Israeli authorities, this group is more determined than ever "to redeem" and remain on the land.

Festivals: Middle East Now FF, Italy; DocAviv, Israel; Copenhagen JFF

Aired in: Slovenia, Israel



The Way of Man – a Film about Martin Buber

2015 Marks 50 years since Buber's death
Doc. 52 min. 2015, HD
Written & Directed by: Yaakov Lifshin & Aharon Lipetz
Produced by: Yaakov Lifshin – Hamsin Productions Ltd.

The philosophy of Buber, which greatly influenced scientists, psychologists, educators, scholars, and philosophers worldwide, can be seen today as more relevant and timely than ever. Within Buber's discourse, individuals of the Facebook generation are finding practical answers to the existential questions that occupy them: the search for spirituality and enlightened living, listening to the other, creating dialogue that moves beyond the political backdrop, and engaging with the other as a precondition to being a whole person. This film opens a window onto the life and thought of Martin Buber. Yet it is not simply a historical biography of a fascinating spiritual giant, but a testament to Buber's living legacy documenting his present-day followers in Israel-
Festivals: Jerusalem JFF; Epos FF, Israel



FALL, 2016



A Story in Third Person

Doc. 74 min. 2016 HD
Written & Directed by: Yarden Karmin
Produced by: Elisheva Braun-Lapidot

One daughter in tribute to her mother, who against her will became a hero during the Holocaust.

Zuzi Braun and her sister Agi were happy, secure teenagers with a very strong connection, in Slovakia on the 1930's when their world turned upside down. Zuzi's daughter celebrates her mother's courage and perseverance as they travel together and retrace the harrowing journey that Zuzi took in order to save her crippled sister and herself. A beautiful and moving tribute.

Festivals: Manaki Brothers FF, Macedonia
Aired in: Slovak Republic



Holocaust. The Eastern Front

Doc. 95 min. 2016 HD
Written & Directed by: Boris Maftsir
Produced by: Zvi Shefy - Zvi Shefy Productions

For ideological and political reasons, the Soviet Union did not recognize the unique tragedy of the Holocaust. Thus, documentation, research or memorials were not attainable. It was as if the Holocaust of Soviet Jews never existed, and disappeared from collective memory. The second in the series about the Unknown Holocaust, following the film Guardians of Remembrance, this chapter focuses on people and locations that are surprising and moving. The film takes us from Pushkin to Lubbovichi to Rostov. And also to the Caucus region where the Jews of Nalchik amazingly survived.

Aired in: Ukraine, Israel



Measures of Merit

Doc. 50 min 2016 HD
Written & Directed by: Roni Abouafia
Produced by: Dana Cohen - Dana Productions

Ruth Colian, an ultra-orthodox activist for women's rights, wants to be elected for public office. Against all odds she is fighting an uphill battle – but she also knows that Ultra-Orthodox, Haredi women are the only segment of Israeli society that is not represented in the Parliament. When new elections are unexpectedly announced, she decides to take the chance of a lifetime, challenge the orthodox leaders and rabbis, and become the first orthodox woman to ever run for parliament. She is an unexpected character, who is willing to fight for what she believes in even if the stakes are high.

Festivals: Religion Today FF, Italy
Aired in: Israel



Newly Released Docs

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After the Mist – A Story of Resilience

Doc. 52/76 min. 2015, HD
Written & Directed by: Luis Ortas
Produced by: Luis Ortas, Angela Bosch-Cinetica and Gilles Perez – 13Productions

One man, multiple identities and the incredible story of survival. Siegfried Meir has experienced both a harrowing childhood, and the exhilarations of success. He was a blond blue-eyed child who survived both Auschwitz and Mauthausen. After the War he was adopted by a leading Spanish soccer player and went on to become a successful French crooner, fashion promoter and colorful resident of Ibiza. Now, at the age of 80, Meir looks back and declares "Forgetting is the only revenge, and the only form of forgiveness". An exceptional story of resilience and survival.

Awards: Nominated for the Magnolia Awards – Shanghai TV FF, China, 2016; Best Documentary Award – Documenta Madrid, 2015
Aired in: France, Spain, Israel



The Kozalchic Affair

Doc. 53 min. 2015, HD
Written & Directed by: Roni Ninio
Produced by: Tuvi Arbel & Ronit Chen – Arbel Television

Yakov Kozalchik was known as "The Warden of the Death Block". He was also a Jewish Kapo in Auschwitz, who sacrificed his life to save Jews, and was a well-known strongman who performed all over the world. But his heart could not stand the accusations that he collaborated with the Nazis, and at the age of 53, already living in Israel, he took his own life. His 68 year old son, is now embarking on a remarkable journey to recover the past and discover his father.

Awards: Nominated for the Israeli Oscars for 2015; Nominated for the Israeli Documentary Awards for 2015; Grand Prize – Warsaw Jewish Motifs FF, 2016

Festivals: Rhode Island FF, USA; Jewish Motifs, Warsaw; Boston JFF; Philadelphia JFF
Aired in: Poland, Israel

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Bring the Jews Home

Doc. 56 min., 2016 HD
Written & Directed by: Eefje Blankevoort & Arnold van Bruggen
Produced by: Iris Lammertsma & Boudewijn Koole – Witfilm

Want to hasten the arrival of the Messiah? Flemish Christian activist Koen Carlier is on a mission to return all the Jews to their homeland in an effort to speed up the return of Jesus Christ to this world. In his laidback, yet aggressive manner, Koen travels through Ukraine, seeking out Jews to send to Israel. Backed by the adept Christians for Israel organization in the Netherlands, Koen aims to encourage all of the Jews to move to Israel and fulfill his lifelong dream of redemption. A documentary about dogmatic actions and the mundane, often far-reaching consequences of utopic missions.

Aired in: The Netherlands, Belgium

Festivals: Dok Leipzig, Official Competition, 2016



The Essential Link

Doc. 74 min. & 54 min. HD 2016
Written & Directed by: Yonatan Nir
Produced by: Produced by: Noam Shalev – High Light Films Ltd., Yonatan Nir & Ophir Baer

Wilfrid Israel, the owner of a department store in the center of Berlin, was one of the great saviors of Jews during the Holocaust and played a key role in the Kindertransport operation. The story of one extraordinary man becomes very personal as filmmaker Yonatan Nir takes us on a journey from a kibbutz in northern Israel to Germany in the 1930's. The filmmaker, who was born on the kibbutz where Wilfrid's name was known but his story was kept secret, takes us on an adventure as he searches for the mysterious hero, and for the reasons for his disappearance from history.

Festivals: Haifa International Film Festival, 2016



Teaching Ignorance

Doc. 52 min. 2015, HD
Written & Directed by: Tamara Erde
Produced by: Julien Loron – Saya

How do the Palestinian and Israeli (Arab and Jewish) education systems teach the history of their peoples? This powerful film follows several Israeli and Palestinian teachers over the course of an academic year. Through observing their exchanges and confrontations with students, debates with the official curriculum and its restrictions, the viewers obtain an intimate glimpse into the profound and long-lasting effect that the Israeli/Palestinian conflict transmits to the next generation.

Festivals: ZabrebDox; One World Romania; Al Ard, Italy; MESA, USA; Cinema Zero, Italy

Aired in: Sweden, Switzerland, France, Belgium, Turkey

Always breaking through...

